

3:50

6

Direktion in-C-  
Maestoso

**B E R G A U F - B E R G A B**  
Konzert-Polka für zwei Tenorhörner

v. Hans Blank

1

First system of the musical score, measures 1-6. The piano part includes a strong bass line with a 'Schlagz./Pauken' (snare drum) effect indicated below the notes. The right hand has a melodic line with accents.

Second system of the musical score, measures 7-13. The tempo is marked 'Andante'. A 'Solo' section begins in measure 11, marked 'mf' for the piano and 'p Klar. Jax.' for the clarinet. The piano part continues with a steady accompaniment.

Third system of the musical score, measures 14-20. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Fourth system of the musical score, measures 21-27. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Kadenz

28

*mf*

*mf Schlgz.*

Polka

*mf*

*Schlgz.*

36

*mf*

*p Klar.*

*Schlgz.*

43

*Schlgz.*

*Glocken*



50

57

*f*

*f* Schlgz.

Pauken Trio

65

Glocken

*f*

Schlgz. *f*

72

Holz/Flgh.

3. Klar.

3. Klar.

o. Schlgz.

D.S.  
al



79

*mf*

Flöte/Klar.

*p* Trpt.

87

Mosso

*f*

*f* Schlagz.

Pauken

95

*f*

D. S. al.

*f*

Pauken/Schlagz.

103

*mf*

*f*

*p*

*mf*

*f*

1981

BERGAUF - BERGAB

Konzert-Polka für 2 Tenorhörner

1. Solo-Tenorhorn

v. Hans Blank

Maestoso

Andante

Musical staff 1: Solo Tenorhorn, Maestoso, Andante, mf. The staff begins with a treble clef, a common time signature (C), and a 3-measure rest. It then features a whole note chord with a fermata, followed by a double bar line. The piece then begins with a half note, followed by a quarter note, and a series of eighth notes.

Musical staff 2: Measure 14. The staff continues with eighth notes and quarter notes, ending with a half note.

Musical staff 3: Measure 22. The staff continues with eighth notes and quarter notes, ending with a half note.

Musical staff 4: Measure 31, Kadenz, f. The staff begins with a fermata over a half note, followed by a series of eighth notes and quarter notes, ending with a half note.

Musical staff 5: Measure 39, Polka, mf. The staff begins with a treble clef, a 2/4 time signature, and a series of eighth notes and quarter notes, ending with a half note.

Musical staff 6: Measure 47. The staff continues with eighth notes and quarter notes, ending with a half note.

Musical staff 7: Measure 55. The staff continues with eighth notes and quarter notes, ending with a half note.

Musical staff 8: Measure 62, Trio, D.S. al Fine. The staff begins with a treble clef, a 4/4 time signature, and a series of eighth notes and quarter notes, ending with a half note.

Musical staff 9: Measure 70, Trio, mf. The staff continues with eighth notes and quarter notes, ending with a half note.

Musical staff 10: Measure 83, Masso, D.S. al Fine. The staff begins with a treble clef, a 4/4 time signature, and a series of eighth notes and quarter notes, ending with a half note.

Musical staff 11: Measure 91, mf. The staff begins with a treble clef, a 6/8 time signature, and a series of eighth notes and quarter notes, ending with a half note.



BERGAUF - BERGAB

Konzert-Polka für 2 Tenorhörner

2. Solo-Tenorhorn

v. Hans Blank

Maestoso

Andante

mf

15

24

Kadenz

Polka

34

mf

43

51

7

64

Trio

4

73

mf

86

Mosso

8

98

6

mf

Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso

*f*

8

Andante

6

19

31

Kadenz

Polka

*f*

39

7

2

8

57

65

Trio

4

*f*

73

*mf*

*p*

83

Mosso

*f*

92

*f*

99

*p*



Maestoso

9 Andante



2.B-Klarinette

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Konzertpolka für 2 Tenorhörner

v. Hans Blenk

Maestoso

10 Andante

17

25

34

47

59

Trio

80

91

98

3. B-Klarinette

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Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso

Musical staff with notes and rests, starting with a treble clef and a common time signature.

9 Andante

Musical staff with notes and rests, including dynamic markings *mf* and *p*.

Musical staff with notes and rests, continuing the melodic line.

24 Kadenz

Musical staff with notes and rests, including a cadenza section.

33 Polka

Musical staff with notes and rests, including dynamic markings *f* and *p*.

Musical staff with notes and rests, including a dynamic marking *f*.

60 Trio

Musical staff with notes and rests, including a dynamic marking *f* and a *D.S. al* instruction.

Musical staff with notes and rests, including dynamic markings *mf* and *p*.

83 Mosso

Musical staff with notes and rests, including a dynamic marking *f*.

Musical staff with notes and rests, including a dynamic marking *f* and a *D.S. al* instruction.

Musical staff with notes and rests, including dynamic markings *p* and *f*.



Maestoso

8 *f*

14 *mf* *p*

21

28 *mf* *f* *Kadenz* *Polka*

36 *mf* *12*

50 *f*

62 *f* *D.S.al* *3*

68 *Trio* *4*

77 *4* *7* *Mosso*

90 *f* *D.S.al*

97 *f* *p*

107 *f*

Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *f*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-13. Dynamics: *mf*, *p*. Markings: *Andante*, *2. Klar.*

Musical staff 3: Treble clef, C major, 4/4 time. Measures 14-20.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 21-27.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 28-35. Dynamics: *mf*, *f*. Markings: *Kodenz*, *Polka*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 36-49. Markings: *12/8*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 50-62. Dynamics: *f*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 63-69. Dynamics: *f*. Markings: *Trio*.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 70-83.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 84-91. Dynamics: *f*. Markings: *Mosso*.

Musical staff 11: Treble clef, C major, 4/4 time. Measures 92-96. Markings: *D.S. al.*

Musical staff 12: Treble clef, C major, 4/4 time. Measures 97-106. Dynamics: *f*, *p*.

Musical staff 13: Treble clef, C major, 4/4 time. Measures 107-114. Dynamics: *f*.



Tenor-Sax.

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Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso

*f*

8

Andante

7

19 3. Klar.

8

32 Kadenz

Polka

*f*

45

4

8

60

D.S. al

4

69 Trio

*f*

8

81

7

Mosso

*f*

92

D.S. al

97

*f*

*p*

106

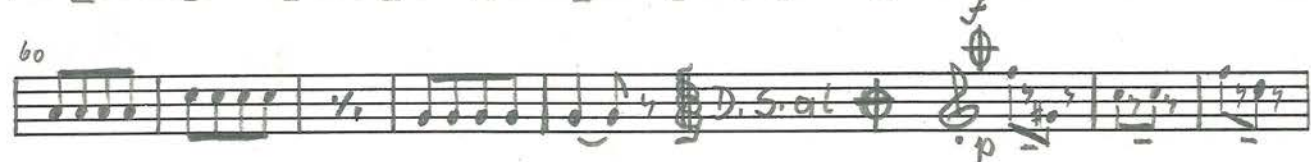
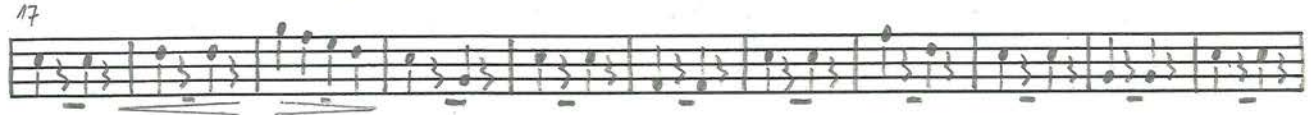
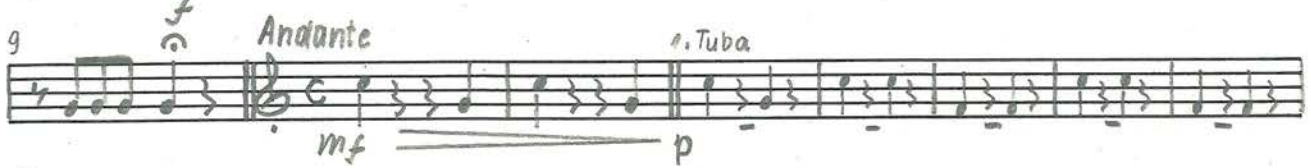
*f*

Bariton-Sax.

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso





Flügelhorn I

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso

*f*

9 *Andante*

*p* 1. Klar.

28 *Kadenz* *Polka*

*mf* *f*

37 *p* *p* *p*

49 *f*

63 *Trio*

*D.S. al*

71 *mf*

81 *Mosso*

*f*

92 *Dal Segno al*

97 *f* *p*

106 *f*

Konzertpolka für 2 Tenorhörner

v. Hans Blänk

Maestoso



Trompete I

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso *f*

10 Andante *A. Klar.* *p*

20 *Tutti* *mf*

29 *Kadenz* *Polka* *A. Klar.*

39

56 *f* *D.S. al*

65 *Trio* *f* 7

80 *Mosso* *p* *f*

90 *D.S. al*

97 *f* *p*

106 *mf* *f*

The musical score is written for a single horn in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a 'Maestoso' tempo and a forte 'f' dynamic. The second staff starts at measure 10 with an 'Andante' tempo, marked 'A. Klar.' and 'p'. The third staff continues at measure 20 with a 'Tutti' tempo and 'mf' dynamic. The fourth staff, starting at measure 29, includes a 'Kadenz' (cadenza) and a 'Polka' section, marked 'A. Klar.'. The fifth staff is a rest for measures 39-55. The sixth staff begins at measure 56 with a forte 'f' dynamic and a 'D.S. al' (Da Capo) marking. The seventh staff, starting at measure 65, is the 'Trio' section, marked 'f'. The eighth staff, starting at measure 80, is marked 'Mosso' and includes a piano 'p' dynamic followed by a forte 'f' dynamic. The ninth staff, starting at measure 90, is marked 'D.S. al'. The tenth staff, starting at measure 97, includes a forte 'f' dynamic followed by a piano 'p' dynamic. The final staff, starting at measure 106, includes a mezzo-forte 'mf' dynamic followed by a forte 'f' dynamic.

Konzertpolka für 2 Tenorhörner v. Hans Blenk

Maestoso

9 Andante



Trompete III

B E R G A U F - B E R G A B

Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso

Musical staff 1: Maestoso section, measures 1-8. Includes dynamic marking 'f' and accents.

9 Andante

Musical staff 2: Andante section, measures 9-18. Includes dynamic marking 'p' and '3. Klar.'

Musical staff 3: Continuation of Andante section, measures 19-28.

Musical staff 4: Andante section ending and Polka section beginning, measures 29-37. Includes markings 'Andante', 'Polka', and dynamic 'f'.

Musical staff 5: Polka section, measures 38-56. Includes measure numbers 7, 4, and 8.

Musical staff 6: Polka section, measures 57-64. Includes dynamic 'f' and 'D.S. al' marking.

Musical staff 7: Trio section beginning, measures 65-74. Includes dynamic 'f' and 'p'.

Musical staff 8: Trio section, measures 75-85. Includes dynamic 'p'.

Musical staff 9: Trio section, measures 86-95. Includes dynamic 'f' and 'Molto' marking.

Musical staff 10: Trio section, measures 96-102. Includes 'D.S. al' marking.

Musical staff 11: Trio section, measures 103-112. Includes dynamic 'p' and 'f'.

Horn I/II in-Es-

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso

1 *f*

7 *Andante*  
Klar./Sax. *mf*

16 *mf*

31 *Kadenz* *Polka*  
*f* *p Klarinetten*

41

56 *f*

65 *Trio*  
*f* 1. Horn *p Tpt.*

76 *p Tpt.*

88 *Mosso*  
*f*

97 *f* *p*

107 *f*



Horn III/IV in-Es- B E R G A U F - B E R G A B

Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso

Musical staff 1: Horn III/IV part, measures 1-7. Tempo: Maestoso. Dynamics: f.

Musical staff 2: Horn III/IV part, measures 8-19. Tempo: Andante. Dynamics: mf. Includes handwritten notes "Klar. Sax.".

Musical staff 3: Horn III/IV part, measures 20-31. Dynamics: mf.

Musical staff 4: Horn III/IV part, measures 32-43. Tempo: Polka. Dynamics: f. Includes handwritten note "Klarinetten".

Musical staff 5: Horn III/IV part, measures 44-53. Dynamics: f.

Musical staff 6: Horn III/IV part, measures 54-63. Dynamics: f.

Musical staff 7: Horn III/IV part, measures 64-71. Tempo: Trio. Dynamics: f.

Musical staff 8: Horn III/IV part, measures 72-88. Dynamics: f.

Musical staff 9: Horn III/IV part, measures 89-96. Tempo: Molto. Dynamics: f. Includes handwritten note "D.S. al.".

Musical staff 10: Horn III/IV part, measures 97-107. Dynamics: p.

Musical staff 11: Horn III/IV part, measures 108-115. Dynamics: f.

Tenorhorn I  
(Orchester)

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso

Musical staff 1: Maestoso section, measures 1-9. Dynamics: *f*

Musical staff 2: *Andante* section, measures 10-19. Dynamics: *mf*

Musical staff 3: *Kadenz* section, measures 20-32. Dynamics: *mf*

Musical staff 4: *Polka* section, measures 33-47. Dynamics: *f*

Musical staff 5: *Polka* section, measures 48-59. Dynamics: *p*, *f*

Musical staff 6: *Polka* section, measures 60-64. Dynamics: *f*

Musical staff 7: *Trio* section, measures 65-73. Dynamics: *f*, *p*

Musical staff 8: *Trio* section, measures 74-76. Dynamics: *p*

Musical staff 9: *Mosso* section, measures 77-96. Dynamics: *f*

Musical staff 10: *Mosso* section, measures 97-106. Dynamics: *f*, *p*

Musical staff 11: *Mosso* section, measures 107-111. Dynamics: *f*



Tenorhorn II  
(Orchester)

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso

Konzertpolka für 2 Tenorhörner v. Hans Blank

Maestoso



Bariton

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso

8

Andante

16

26

Kadenz

Polka

34

53

64

Trio

70

80

Mosso

92

100

Posaune I

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso



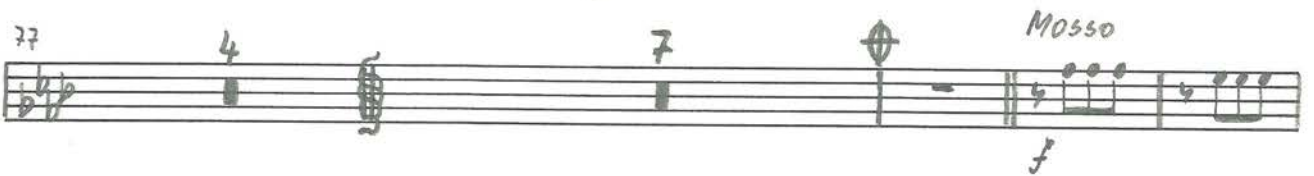
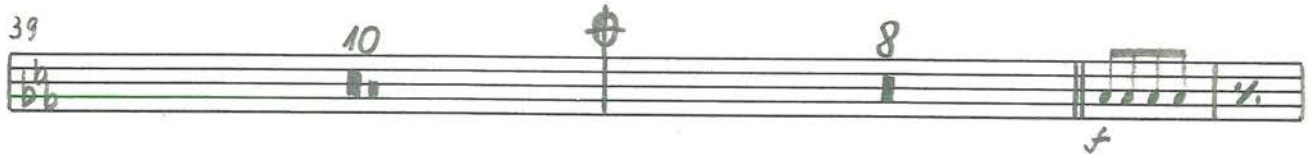
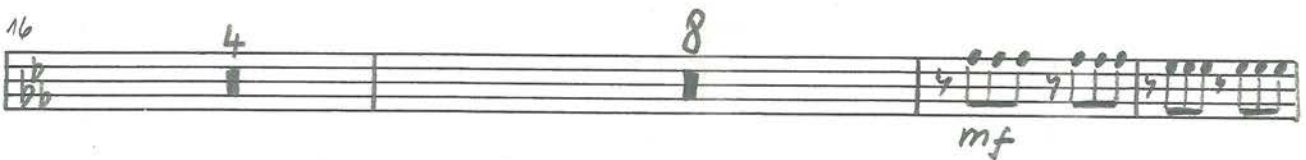
Posaune II

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso







Tuba I/II

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso

10 Andante

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso

First musical staff with bass clef, common time signature, and various rhythmic markings.

9 Andante

Second musical staff with a 9-measure rest, followed by a bass clef and common time signature.

24

Third musical staff with a 4-measure rest, dynamic marking 'mf', and a 'Polka' section starting at measure 24.

34

Fourth musical staff with dynamic markings 'p' and '36 Tr.', and a first ending bracket.

45

Fifth musical staff with a 'Glocken' section starting at measure 45 and a 4-measure rest.

57

Sixth musical staff with dynamic marking 'f' and a 'D.S. al' section starting at measure 57.

65

Seventh musical staff with a 'Glocken' section starting at measure 65, a 'Trio' section starting at measure 65, and dynamic marking 'f'.

73

Eighth musical staff with an 8-measure rest and a section starting at measure 73.

87

Ninth musical staff with a 'Molto' section starting at measure 87 and a 'D.S. al' section starting at measure 87.

97

Tenth musical staff with a section starting at measure 97.

106

Eleventh musical staff with dynamic marking 'f' and a section starting at measure 106.



Pauken

BERGAUF - BERGAB

Konzertpolka für 2 Tenorhörner

v. Hans Blank

Maestoso

B/E<sub>3</sub>

Andante

mf p

18

29

Kadenz Polka

mf

f

gr. Tr. Solo

37

12

8

57

f

D. S. al

65

f

E<sub>3</sub>/A<sub>3</sub>

f

77

Mosso

93

f

99

p

109

f